

LOVE OVER GOLD

ARTIST: LOVE OVER GOLD (Pieta Brown & Lucie Thorne)

ALBUM: *FALL TO RISE*

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Little Secret Records through *Vitamin Distribution*

Hushed harmonies merge with lush guitars to define the striking sound of recently formed international duo, **LOVE OVER GOLD**. Singer-songwriters **Pieta Brown (U.S.)** and **Lucie Thorne (Australia)** are both artists recognized for their distinctive vocal stylings and poetic sensibilities, and together, as **LOVE OVER GOLD**, the blend of their contrasting styles takes on a vivid life of its own. The pair met during Pieta's first tour of Australia and became fast friends and fans of each other's work. Now, just two and a half years later, as **LOVE OVER GOLD** they present *Fall To Rise*. Recorded in Pieta's home town in Iowa, *Fall to Rise* traverses the open expanses of both continents to a place where voices, guitars and poetry meet.



Bringing to mind the ethereal sounds of indie acts such as *Iron & Wine* and *Bon Iver*, while subtly evoking the feel of Americana greats **Emmylou Harris** and **Gillian Welch**, **LOVE OVER GOLD** impresses as both brand new and inexplicably familiar. Spanning various borders and many miles, stemming from an unspoken musical understanding and chemistry, this new collaboration resonates with a poignant and natural beauty.

"Making *Fall To Rise* pushed me artistically but above all it was *really* fun! I've sung with a lot of different people," says Pieta, "but this is the first time I've been a part of trying to merge two voices into a singular sound. I'm especially proud of this kind of blatant tenderness in the one big sound we created... and that happened totally organically."

These two songwriters already have a wealth of accolades to their credit. **Pieta Brown** has toured with **Mark Knopfler**, **J.J. Cale**, **John Prine**, **Brandi Carlile**, **Ani DiFranco**, and **Calexico** among others. Her last release, *Mercury*, was named **#1 Folk Album of 2012** by the Roots Music Radio Report, and her forthcoming album (early 2014) includes stellar guest appearances by **Justin Vernon** and **Amos Lee**. **Lucie Thorne's** albums have been short listed for the prestigious **Australian Music Prize**; awarded **Album of The Year** by the **Sydney Morning Herald**; and she's had work selected for inclusion on a Universal Records compilation alongside **Leonard Cohen** and **Radiohead**.

Though Pieta Brown and Lucie Thorne are each firmly planted on their own artistic path, **LOVE OVER GOLD** developed seamlessly. Their musical correspondence blossomed after they first met in 2010, and in the fall of 2012 Lucie detoured to Iowa en route to a European tour. There, in the heartland of the United States, Pieta and Lucie honed in on a new kind of shared work - around the kitchen table and then in to the studio. From these sessions grew the 10 songs that make *Fall To Rise*.

"Right from the start there's been such joyfulness to this project; and such an ease to our connection" says Lucie. "From the very first song we worked on together it's felt like finding a songwriting soulmate".

With spacious electric hues and driving acoustics, these songs explore the timeless themes of love and longing (*Then We Were Flying*, *Coming Up Crimson*, *Seaside Blues*), paint crystalline character portraits of those both close to home (*Little Bird*, *Gentle Bear*) and homeless (*Holding No One*), weave the personal with the political through the natural world (*350 Parts Per Million*, *Driftless Now*), while sustaining a pure and melodic grace (*In Between The Lines*, *Causeway* and *To The Sun*). **LOVE OVER GOLD's** debut, *Fall To Rise* renews with sweet fervor the ancient undertaking of creating harmony.

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